

Spartan Daily

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Harold McGuire, head mover for Buildings and Grounds, offers "Harold's Pet" a bite.

Three-ton pet wears flea collar

Rock finds campus home

By Sydnie A. Wauson
Owners of pebble-sized pet rocks can eat their hearts out.

Harold McGuire has a pet rock kenneled on Seventh Street that, according to his estimate, weighs about three tons.

To make sure his pet doesn't wander off and mess up anyone's lawn, he has it staked to a heavy choke chain.

The creature appeared next to Buildings and Grounds' headquarters in the early hours of Friday morning. McGuire, the head mover for Buildings and Grounds, brought his rock and some others like it up from the Almaden Valley overnight.

Embellishments were added throughout Friday including signs reading "Harold's pet rock," "Don't

feed the animal," a box complete with airholes, and an electrical cable "flea collar."

What will become of the pet rock? Although it is doubtful it will ever outgrow present living quarters, McGuire said he'll eventually move it.

"It probably would make a good stud rock," he said with a grin.

Psych prof's license revoked in sex case

By Keith Muraoka

Dr. Ben Finney, a psychology professor at SJSU, has been found guilty of sexual misconduct with his patients by a state examining board. Finney's license to practice will be revoked effective Dec. 15, subject to appeal.

Finney, 56, admitted during a hearing in early October to having sex with 12 women patients in his Palo Alto clinic during the last seven years. He called it "innovative therapy."

The board made its decision Thursday from facts involving two of the 12 cases.

Five members of the psychology examining committee, under the California Board of Medical Examiners, charged Finney with "unprofessional conduct involving moral turpitude."

Appeal possible

Finney has until Jan. 14, 1976 to appeal, according to Susan Wogoman, assistant executive secretary of the board.

She added that a petition for reinstatement may be made after a year

and another formal hearing would be held on that petition.

Richard Sensenbrenner, associate general counsel for the chancellor, could not be reached for comment.

On Oct. 22, Sensenbrenner said that Finney could be dismissed from his position at SJSU because of a February conviction on the same charge.

Finney pleaded nolo contendere, which differs from pleas of not guilty or guilty and signifies that a person charged with an offense chooses not to contest the charges.

Finney contacted

Finney was unavailable for comment, but Dr. David Stoker, counseling department chairman, said that he had talked to Finney yesterday morning.

"He told me that he hasn't gotten any formal decision yet," said Stoker.

Wogoman said Finney was informed of the decision last Thursday.

"I mailed the decision to him last Thursday and I also read the decision to him over the phone," said Wogoman.

Stoker also said that "the instructions we have is that when the decision is

handed down, we are to make no comment."

These instructions came from the SJSU administration, Stoker said.

Dr. Ronald Rabedeau, chairman of the Psychology Department, and Dr. Robert Burns, academic vice president, had no comment about the case.

"It's a personnel matter and I just can't comment," Burns said.

The psychology examining committee's decision to revoke Finney's license was rendered from Finney's sexual activities with patients Susan Lopes on July 23, 1974 and Elizabeth Kennedy on either Aug. 25 or 26 of 1973.

Finney was licensed by the board of examiners on Dec. 15, 1958. There has been no prior disciplinary action taken on his license.

He was appointed to the psychology department in 1961 and serves as a half-time professor of psychology and student counselor.

Old minority policies questioned; may be inconsistent, Burns says

By Allan Lonzo

A controversy has arisen over two recently unearthed university policies which concern minority input into university decisions.

The policies, which originated in 1969 under President Robert Clark, were never actually implemented, according to three administrators.

The policies concern minority faculty

hiring and minority faculty and student representation on university decision making bodies.

Affirmative Action Coordinator Stephen Faustina has sent memos to deans asking that the policies be implemented.

Academic Vice President Robert Burns is challenging the policies because he said he believes they contradict Title V of the California Education Code.

The two policies call for a representative chosen by the minority faculty to participate with the professional standards committee of the Academic Senate in forming college policies governing minority faculty hiring.

That policy also provides for minority faculty and student representation on all departmental recruiting committees.

Participation called for

The second policy called for departments and schools with minority students and faculty to develop policies for the participation of minority students in decisions which affect them.

Both of these policies, the direct result of a special meeting of the Academic Council on Feb. 12, 1969, were signed by Clark two days later and were to take effect immediately.

"We've had an informal judgment from legal counsel and they didn't think the policies were consistent with trustee's action," Burns said.

The action Burns was referring to was the institution of Title V by the board of trustees in 1972.

One section of the code stipulates that only tenured faculty "may participate at any level of consideration in the deliberations or vote on recommendations relating to appointment, retention, tenure or promotion of faculty."

Richard Sensenbrenner, SJSU legal counsel in the chancellor's office, declined to comment on the policies saying, "A reply would have to come from the administration, and when they get it, they'll tell you."

Implementation questioned

In a memo to Faustina, Burns said, "I'm not sure the policies were ever implemented and certainly not in the way they were originally intended, but that's not the point."

If the policies are inconsistent with Title V, "nothing was ever done to verify that assumption or to reconsider the policies," Burns said.

"Consequently they are still 'on the books' and remain official policies," Burns said.

Because of the confusion with Title V, Burns asked Dr. Robert Sasseen, dean of faculty, to send copies to legal counsel and secure a judgment.

"If they are inconsistent, then the matter ends. If they are not inconsistent, then it would be proper to ask the senate for its judgment," Burns said.

Bunzel 'considering' council appearance

By Jim Mackowski

President John Bunzel is "considering" explaining his actions regarding the controversy in the Economics Department to the A.S. Council, he told a campus news conference Thursday.

During the conference, Bunzel also said:

- a student representative on the California State University and College system (CSUC) should come from outside the system.

- students should have a "variety of perspectives" to choose from.

- the university is making a "genuine and serious" search to seek qualified minorities and women for positions in the university.

"I'm going to give it some thought before coming to a decision" whether to speak before the council, Bunzel said.

Council requested

The A.S. Council recently requested that Bunzel "present himself and account for his actions and the present condition of the department."

The Economics Department lost its self-governance rights in September 1974 after committee recommendations said it was torn with internal problems. Bunzel partially refranchised the department early this semester.

He did not "really have anything new to say" about the controversy, he said, because of all the publicity and attention the controversy received during the last year.

Bunzel said he had already produced a "rather long chronology" of events in the department in his newsletter, For Your Information, which appeared early in the semester.

Chronology mentioned

Bunzel also mentioned the "chronology coming out of the Academic Senate."

The executive committee of the Academic Senate was charged earlier

in the semester with the preparation of a "reliable" account of the economics controversy. The committee recently appointed Dr. Harris Martin, professor of history, to prepare the senate's account.

"I think that one of the things I'm going to consider is whether to wait until the chronology of the Academic Senate has been completed before going to the council," Bunzel said.

Harris is not working under a time limit, but is charged with preparing the senate account "as soon as possible."

Bunzel said he may also consult with A.S. President John Rico or the president of the council before addressing the council.

Mind open

"But at this point, my mind is very much open and I've always enjoyed going before the council. I did the last time I volunteered to go and I love to do it."

Bunzel last spoke before the council after the controversial showing of the X-rated movie "Deep Throat" by the A.S. Program Board.

"I appreciate being invited," Bunzel added, "but I don't know that there's a great deal that hasn't already been said so many times."

Bunzel also said that when a student is appointed to the CSUC Board of Trustees, the student should come from outside the system.

"It seems to me that a student who is not part of the system would have a better chance to be a responsible trustee than one who is a spokesman for a given campus."

According to University Relations director James Noah, Bunzel later pointed out that all of the trustees come from outside the CSUC system.

Bunzel said a student from outside the system could be more objective, according to Noah.

Continued on Page 8

Gridders win!



Paul Sakuma

Football coach Darryl Rogers is carried off of the field by Pat Markey (54), Walt Robinson, and Dan Durbin (67) after the Spartans 31-7 victory over San Diego State.

The Spartans won the PCAA championship in that game which saw SJSU's record increase to 9-1 and 4-0 in conference.

Rick Kane rushed for 144 yards in 24 carries en route to becoming SJSU's first player ever to rush for over 1,000 yards in a season.

It was the first time since 1971 that the Spartans had defeated the Aztecs.

See details on pages 6 and 7.

Spartan Daily

opinion

A.S. closed sessions questionable

Considering disclosures of what was said during most of the A.S. Council's recent closed session, it is obvious the council either has little regard for its duty to hold open meetings for the public and press or it does not understand the law regarding executive sessions.

The council was apparently in violation of California Code 1121.5, which allows such bodies as the council to hold closed sessions when certain personnel matters and personalities are involved.

However, that law requires open meetings during most other discussions.

The closed meeting was called for by Councilman Michael Switzer to discuss a personal matter he thought was not the public's business.

That occurred just after A.S. President John Rico came forward to deliver his report.

After a few minutes of discussing the "personal" matter, the council then discussed for about 10 minutes the vacant council seats, according to persons present.

The day prior to the council meeting the Spartan Daily informed Rico those discussions should be held in public and not in executive session as he said they would be.

Not only is filling of the vacant council seats of importance to the student body, but it is the public's business since it did not involve personalities per se, or other areas covered by law.

One council member said the "personal" matter was

editorial

trivial and could have been handled outside of the council by the persons involved.

Rico said he told the council "at least five times" it was getting into areas that belonged before the public and the meeting should be opened.

However, A.S. adviser Louie Barozzi told the Spartan Daily no one had asked for the meeting to be opened prior to the end of the session.

Rico later told the Spartan Daily personnel matters had not been discussed in the executive session. But he then reversed himself at a press conference by saying such matters were discussed and that he warned the council against discussion of anything else.

Clearly, both of Rico's accounts cannot be accurate.

The Spartan Daily asks each council member to become familiar with the law covering council meetings and asks that each council member require the council to use the power of the law sparingly.

Lame excuses of "personality conflicts" do not justify hiding public information behind closed doors.



'A CONSERVATIVE CHOICE WILL GIVE YOU TROUBLE IN THE SENATE, A LIBERAL CHOICE WILL GIVE YOU TROUBLE FROM REAGAN— AND IF YOU DON'T CHOOSE A WOMAN, I'LL MAKE YOUR LIFE HELL!'

Tower chimes make lots of noise that is usually called 'Muzak'

By Keith Miley

There is a kind of music in this world that is often referred to as something you hear in a dentist's office or while you're grocery shopping.

The trade name for this sound is Muzak and the man who created it once said it was not designed for listening, only hearing.

Muzak is alive and well on the SJSU campus.

At 12 and 5 p.m. anyone near the Tower can hear contemporary tunes being played on a set of 25 bells located at the top of the building. Most of the tunes are on recorded rolls like those used in player pianos but occasionally the selections are played live on a keyboard.

I have heard numerous responses to the music ranging from, "Oh, how nice" to "What's that noise?"

I wholeheartedly agree with the latter sentiment.

I'm as tolerant of this ineffectual music as the next person. It will always be present in places like coffee shops, shoe stores and bus depots.

But to suppose that it can be passed off using bells with only 16 different tones is a bit ridiculous. If Muzak must exist, it should meet a minimum of sophistication, something quite impossible in my estimation, and certainly unfeasible with only 16 different tones.

There is nothing inherently wrong with Muzak's la-dee-da nature. But like cowboy boots and blowing one's nose, there are instances where it is inappropriate.

One such instance is a campus environment where the sound originates

from a cathedral-like structure and radiates out to tree-covered walkways and serene lawns.

The absurdity is not uncommon—Muzak, in equally preposterous forms, seems to be everywhere.

Whatever happened to Gothic melodies and classical funeral tunes? Instead of hearing Burt Bacharach's "Raindrops Keep Falling on My Head," why not Johann Sebastian Bach's chorale preludes?

Such a change in the musical format of the Tower's program would undoubtedly add to the mystique of the building and the immediate surroundings.

Also a hunchback or two occasionally swinging around the Tower's ivy-covered walls would add even more charm to the late afternoon performance, as would a flight of white doves for the noon selections.

Until these changes are brought about we will continue to hear pieces which sound like warped banjo ballads and/or a person mumbling underwater.

But though the sounds may be unpleasant we can take comfort in the fact that they're also humorous.

The other day I stepped out of a building to be greeted by a molasses tempo rendition of "Just Me and My Gal."

Someone told me the selection was being played live, and I assumed the musician was enthralled with his performance.

But I still had to laugh.

Proposed fall schedule bad idea

Editor:

I would like to bring a point to the attention of the Academic Senate concerning the proposed fall calendar.

What about us poor students who are planning to work this summer? Those of us who are planning to apply for work, the Park Service in my case, must be able to work through Labor Day weekend.

Starting the semester Sept. 1 means having to quit work by Aug. 28 or so, a severe handicap in my opinion. Contrary to what the article states, I believe the new schedule would be a drawback for a great many students.

Gerald Nordheim
Recreation Junior

Editor's note: The Academic Senate Monday endorsed a plan to have the fall semester begin Sept. 1 instead of Sept. 4, the date it started this year. The proposed calendar, which was sent to President Bunzel for his approval, would include a holiday, Labor Day, SJSU students did not get off this year.

other ideas

Trustees are just playing games with administrative 'F' policy

Editor:

Another executive order has come to us from the "Great Gatsby's" of our college system, the Board of Trustees.

I have asked myself for days on end, what is it about students that administrators don't understand?

Why is it that everytime students attempt to display the depth of the education they have received, they are confronted with such uneducated nonsense at their minds expense.

There will never be any way in which anyone can make me believe that changing an F to a U can be an educated attempt at a solution.

It only takes a closer look at the facts. The only thing being changed in this mechanized lie is that instead of calling an unofficial withdrawal a "failure," they call it an "unofficial withdrawal."

But the policy remains the same. With an "F" the grade points equal zero; with a "U" the grade points equal zero.

An "administrative F," or now a "U," is still averaged into one's grade point as if it was a part of one's

"academic performance" which means it will still hurt students in all kinds of ways.

The important thing is to change the policy, not the alphabetical notations.

The Lawmakers of our institutions must wake up and realize that students are aware of the game.

David Piper
Advisor, Black Students
Organizing committee

Write us!

The Spartan Daily encourages your comments. Best-read letters are short (250 words) and to the point. Letters may be submitted at the Daily office (JC 208) between 9 a.m. and 5 p.m. Monday through Friday or by mail. The Daily reserves the right to edit for length, style, or libel. All letters must include author's signature, major, address, and phone number.

Personnel committee member's race not important in making decisions

Editor:

I would like to clarify an implication made in the Nov. 11 Spartan Daily concerning the racial make-up of the Personnel Selection Committee.

It was stated that my staff had "too many minorities." This is a very misleading statement. My staff has an extremely well-balanced racial make-up. There are two Anglo Committee members (one of which is a councilmember), one Chicano and one black member.

This is most well-balanced if you consider the basic racial make-up of the university. However, "race" was not a qualification for membership on the Personnel Selection Committee.

I selected the members on the grounds of their maturity, educational experience at this institution, willingness to work long, hard hours—with no pay—and above all, to be capable of interviewing dozens of students with great objectiveness.

I would like to believe I was hired by John Rico on those very qualifications: that I was the most qualified to handle the job—not because I am a woman and not because I am black. I feel extremely confident of my capabilities, particularly so because of the total lack of interference by John Rico.

My personnel committee members

make the decisions.

I have placed the option before council and Rico that they may be present during any interviews that are conducted. The committee and I feel doubly confident in our work since at no time has Rico or any councilmember chosen to take up that offer.

As the Chairperson of the Personnel Selection Committee, and speaking for my committee, the implication that we may fall short of any of the qualifications necessary, particularly the one of objectiveness, is an unfair and unjust statement.

Or am I forgetting that in the power

system, justice must mean "just us" and not "me too!"

P.J. Wade

Personnel Officer

Editor's note: The implication Wade mentions concerning the racial make-up of the Personnel Selection Committee was in a Daily story containing charges by two A.S. Councilwomen that A.S. President John Rico wanted to bypass the committee in filling two vacant council seats. A.S. Councilwoman Kim Baskett quoted Rico as saying he did not want to use the committee because it has too many "minorities."

Fraternity takes step back by sponsoring porno flick

Editor:

I was rather surprised by Alpha Phi Omega's endorsement of the pornography film, "The Devil in Miss Jones," as described in the November 12 Daily front page. I believe this act by the fraternity needs examination.

Alpha Phi Omega, the service fraternity that sponsors the Friday Flicks, is showing the film, because according to John Walker, the fraternity's film chairman, the A.S. Program Board "was misguided in its decision to cancel it." Nothing could be further from the truth.

If Mr. Walker was observant, the board wisely canceled the film, according to 93 student responses of which a majority (68) was against the showing. Contrary to Mr. Walker's statement, the board did not fail to recognize the majority will.

What concerns me is the reputation of Alpha Phi Omega, which claims three purposes: leadership, friendship, and service to the campus and community.

I am puzzled by these principles which govern the fraternity's actions, for their recent actions (e.g., the

showing of "Emmanuel" earlier this semester and "The Devil in Miss Jones" this week) raise serious questions about the merits of this organization.

First, does Mr. Walker exemplify sound leadership?

Quoted by the Daily, he said, "The fraternity does not condone the content of the film...it just recognizes its responsibility to show it."

The nature of this statement is analogous to a leader who endorses drug abuse, because he presumes to recognize his responsibility to give the people what they want.

Secondly, is the fraternity adhering to its goal towards service to the campus and the community? To what positive service, is it contributing through the showing of pornography films, except for monetary reasons?

Pornography is unintelligent and debasing to humanity, especially to an academic milieu (i.e., the university), which fosters an intelligent and realistic view of life.

Ran Owyang
Physical Education Senior

Put football on the front page

Editor:

The selection of news articles that appear on the front page of the Spartan Daily has always grieved me.

But the clincher occurred all last week, with not so much as one word about the upcoming championship football game against San Diego State. If there was ever front page material for the Spartan Daily, that was it.

Since there were thousands of students at the game and countless more watching on TV, the classic excuse of "not enough student interest"

just doesn't make it.

Sure, there may be more "important" articles, but in terms of pure interest it's tough to beat a championship football game featuring the home team against the nation's No. 2 quarterback with 10 million TV viewers and a crazy cheerleader!

The San Francisco Sunday Examiner and Chronicle and the San Jose Sunday Mercury News both gave credit to the Spartan victory on the front page of their news sections. It seems ridiculous that the Spartan Daily wouldn't give its

school team any front page support for the championship game!

Any page one coverage after the game in the Daily would only be anticlimactic, to say the least. It should've been there last week.

Knowing that there's no written rule against front page sports coverage in the Spartan Daily, I can only figure out that the editors made a big mistake. Almost as big a mistake as Craig Penrose made when he came to San Jose to play football.

Dermid Eagen
Advertising Senior



'THIS HERE IS MY KIND OF RACE!'

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Nuclear power plants: benefit or risk?

Talk praises atomic power

Holding before him a half-inch by half-inch pebble, Howard K. Summers, a chemical engineer working for General Electric, said a comparable amount of nuclear fuel would equal the energy produced from three barrels of oil or a ton of coal.

Summers, speaking before the campus Geology Club Thursday, said he supports the use of nuclear power for four reasons.

First, uranium, the fuel for a nuclear reactor, is readily available in the environment, he said. There is currently, he added, almost as much of it as there is coal in the United States.

Second, it is environmentally sound because not as much uranium needs to be mined as coal, he said.

Third, the safety record of the nuclear industry is excellent, Summers said. Since the 1940s there have been only "13 people killed as a result of reactor accidents," he said.

Fourth, he continued, the

economic advantages of nuclear power are great.

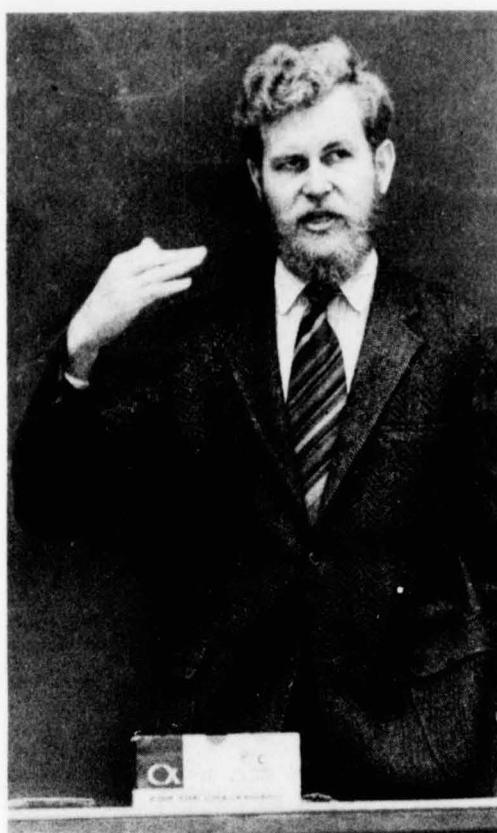
It is the only practical energy alternative besides coal, he said. While the "initial cost of a nuclear power plant is a little more than coal, after that it pays for itself."

The only possible problems Summers said he could see with nuclear power were thermal pollution and nuclear waste storage.

Thermal pollution occurs when water, used to cool the nuclear core of a plant, is re-released into the environment. Its temperature is higher than normal and can be harmful to water life.

Nuclear power plants, as a by-product of creating energy, produce radioactive wastes which must be sealed and stored for thousands of years.

Summers said there are ways to deal with thermal pollution, which is also a problem of fossil fuel (oil, coal, natural gas) plants.



Dave Whaley

Howard Summers discusses the benefits of nuclear power.

Nuclear plants still unsafe, author Paul Ehrlich says

By Paul Doty

Nuclear waste storage, plant safety and security against sabotage are the three major problems which must be solved before nuclear power plants become widely used in this country, according to Dr. Paul Ehrlich.

Ehrlich, author of "The Population Bomb" and a biology professor at Stanford, made the statement at a taped television interview in San Francisco Wednesday.

An opponent of nuclear power in its present form, Ehrlich said he favored energy conservation and development of alternative energy sources as a solution to the nation's dependence on oil and natural gas.

These alternatives, he said, included solar power, geothermal, coal, fusion and fission.

He clarified the use of fusion and fission, both nuclear processes, by saying they would be acceptable only if adequate safety

precautions were insured.

Fission and fusion are the two basic ways in which nuclear power is used to create energy.

In fission, an atom with a high atomic weight, such as uranium or plutonium, is split giving off heat.

In fusion, two atoms with a low atomic weight, such as hydrogen, are forced together to give off heat.

There are currently no nuclear power plants using fusion reactors. This is because the fusion principle has not, as yet, been adequately developed. All nuclear power plants, both completed and planned, use fission reactors.

The problem with fission plants, Ehrlich said, is that they routinely introduce low-level radiation emissions into the environment.

These emissions, he believes, increase the number of cancer deaths.

Although he said the use of fossil fuels (oil, coal, natural gas) is causing more cancer deaths via pollution, this

only because there are now only 56 nuclear power plants operating in the country.

If the number of plants increases to about 1,000, as planned for by the year 2000, cancer deaths will increase accordingly, he said.

"There won't be outright deaths until there's a big accident," Ehrlich said.

Such an accident, he said, could take the form of terrorist sabotage, an airplane crashing into a plant or a nuclear-core meltdown.

Such a meltdown could occur if both the core-cooling system and the emergency core-cooling system failed. The core would then become so hot it would melt through its encasement and release large amounts of radiation into the environment.

"The social consequences of a radiation disaster would be greater than any plague," he said.

Calling the nuclear question "a decision that cannot be left to the experts," Ehrlich went on to

discuss his support of the Nuclear Safeguards Initiative.

The initiative, to appear on the June 1976 California ballot, proposes a limit to nuclear power plant operation until safety standards are approved by the legislature.

The initiative, according to Ehrlich, will give the voters a say in the development of nuclear power.

"It's wrong to deny people the option. The initiative will give them that," he said.

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'Jones' shows tomorrow

Porno protest may lessen

"The Devil in Miss Jones" showing tomorrow night may not equal the uproar caused by "Deep Throat."

Jim Noah, director of university relations, explained the administration's viewpoint in a memo.

After talking to Executive Vice President Burton Brazil, Noah wrote, "He said that the law is the same in this situation as in the showing of 'Deep Throat,' so the university must allow the showing of the film."

The memo concluded, "I am certain that the

president's (SJSU President John Bunzel) views on porno films have not changed."

Bunzel had objected to the showing of pornographic films on campus, but said he would defend the A.S. Program Board's right to show "Deep Throat."

"The Devil in Miss Jones" was originally scheduled to be shown tonight, but the program board cancelled it after the Sept. 23 showing of "Deep Throat" brought student and community complaints.

The movie will be shown

tomorrow night by Alpha Phi Omega, the service fraternity which sponsors the Friday Flicks.

The Latter Day Saints (Mormon) Student Association had protested the showing of "Deep Throat" in a letter to A.S. President John Rico. The letter questioned the place of such films on a university campus.

The organization has no definite plans concerning "Miss Jones," according to Mark Tippetts, a group

spokesman.

They are still undecided whether or not to draw attention to the film by protesting it, Tippetts explained.

Also, he said, the showing may just be a "one-shot deal" by the fraternity to protest the program board's cancellation.

The Mormon group will probably just contact the fraternity and express their displeasure, in case the fraternity has any other such films planned, Tippetts said.

Bookstore thefts increase, say Spartan Shops reports

Since the beginning of this semester, 33 people have been cited for shoplifting in the Spartan Bookstore, according to Harry Wineroth, manager of Spartan Shops Inc.

Wineroth reported that 13 of these citations have

resulted in convictions with sentences ranging from fines to probation. The remaining 20 still have their cases pending.

Thefts have always been a problem for the bookstore. Because of the increasing number of pilferers, the

bookstore employs two plain clothes officers from the San Jose Police Department who are familiar with shoplifting tactics.

Officer hurt

The undercover job is not easy. One officer received various scrapes and bruises,

plus a bad bump on the head within a matter of ten days while trying to apprehend shoplifting suspects, Wineroth said.

Some of the most commonly pilfered materials include books, women's cosmetics and art supplies.

Because of this, some cosmetic items have been discontinued and art supplies are now kept behind a counter to reduce temptation, said Wineroth.

Despite methods to discourage shoplifting, Wineroth said the bookstore staff and undercover officers bust an average of three and four people a week.

And, Wineroth said, "we never drop charges." He added that many public defenders have called his office requesting that the bookstore drop charges.

One standard

"I don't want any double standards," Wineroth said, "so we do what any store downtown would do."

Campus blood donors set pint record in SJSU drive

The American Red Cross had probably its most successful blood drive in 20 years at SJSU last week, according to John Biechman, regional director of blood donor resources.

"Very close to 700 pints" were donated during the three-day drive, Biechman said.

"We probably average

800 to 1,000 pints," Biechman said. Two drives are held yearly, he said.

Biechman said he was not sure what triggered more students to donate at this drive. He said the heightened excitement for the San Diego State football game may have accounted for the increase.

A "growing awareness for the need for volunteer blood

donors" may be another reason, Biechman said.

"The whole thing really went well," he said. "I would expect to do over 1,500 (pints) this year."

Biechman said a single-day drive is scheduled for February and a two-day drive sometime in late April or early May.

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Project Survival is holding a panel discussion on nuclear energy at 8 tonight in Hoover Hall.

There will be a meeting of Eastern Streams artists at 3:30 this afternoon in Art Building 239.

Circle K, a service organization, will meet at 6:30 tonight in the S.U. Montalvo Room. Anyone planning to attend the fall training conference should be there.

There will be a free introductory lecture on the Transcendental Meditation program at 8 tonight in ED 311.

A relaxation workshop will be held from 3 until 4 this afternoon in the S.U. Diablo Room.

Inter-varsity Christian Fellowship is holding a Bible study from 12:30-1:30 this afternoon in DH 505.

The Sierra Club will meet at 7:30 tomorrow night in the S.U. Pacifica Room. Nominations for next semester's officers will be held.

The Political Science Honors Society is sponsoring the appearance of three grand jurors who will speak at 12:30 tomorrow afternoon in the S.U. Almaden Room on the pros and cons of the Santa Clara County grand jury system.

A men's liberation session exploring masculinity will be held from 7 to 9 tomorrow night in the S.U. Diablo Room. It is sponsored by the Peer Drop-in Center.

Psi Chi, the psychology honors club, is sponsoring Carol Kelly at 7:30 tomorrow night in the S.U. Guadalupe Room. Kelly will speak on her sex compatibility scale.

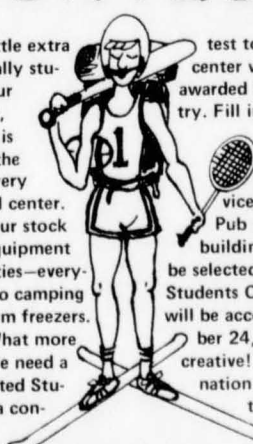
Three attorneys will answer questions from pre-law students at 2 tomorrow afternoon in the S.U. Umunhum Room. Joyce Nedda, deputy district attorney for Santa Clara County, will appear along with lawyers Russell Roessler and Arthur Lund.

A "turkey trot" will be held at noon Friday starting at the steps of the Tower. The footrace with turkeys awarded as prizes will cover approximately one and one-fourth miles. Six turkeys in all will be awarded. Signups are outside the recreation office, PER 111 through Thursday.

Project 75, a tutorial assistance program, will hold a pre-meeting from 7 until 9 tomorrow night in the Afro-American Studies Building.

You Name It! -CONTEST-

Anybody can use a little extra money, right? Especially students. Well, here's your chance to make a fast, easy \$25. January 26 is the opening date for the Associated Students very own equipment rental center. We hope to carry in our stock a good selection of equipment for a variety of activities—everything from ski poles to camping equipment to ice cream freezers. And inexpensively. What more could you ask? But we need a name! So the Associated Students are sponsoring a con-



test to name the new center with \$25 being awarded to the winning entry. Fill in the coupon below and turn it in to the Student Programs and Services office next to the Pub in the old cafeteria building. The winner will be selected by the Associated Students Council. No entries will be accepted after November 24, so act fast! Be creative! Let your imagination run wild! Enter today!

NAME _____ YEAR _____
ADDRESS _____
STUDENT ID # _____ PHONE _____
SUGGESTION _____
one entry per student entry deadline Nov. 24

Camera 1 adds class to First St.

By Ellen Linscott Lieberman
Jack Nyblom, a former SJSU film student and self-avowed movie fanatic, used to resort to screening films for people in his living room.

But now that he's opened his own theater—right in the heart of downtown San Jose's "porno row"—Nyblom doesn't have to go to so much trouble.

Nyblom, 24, and four school friends who manage the Camera One Theater at 366 S. First St., aren't showing skin flicks, however.

Last September, they opened a movie house that they believe offers a little bit of class for San Jose—with its screenings of old classics, Academy Award winners, and foreign and art films.

"This theatre gives people who like to view movies three or four times a week a place to go."

Nyblom admits he's one of those people.

"Before I would go up to Berkeley or San Francisco twice a week. I don't have to do that anymore," he said.

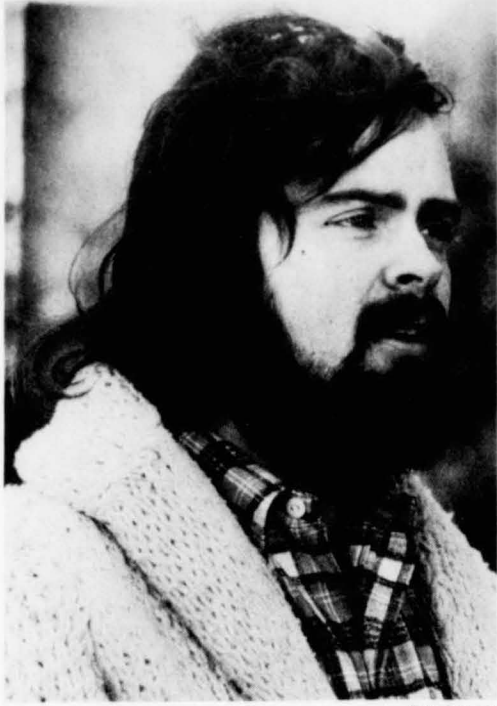
Despite a recent break-in, which closed the theatre for a week while new equipment was being installed, the theatre has been playing to a supportive group of regulars which is growing all the time, according to Nyblom.

When Camera One showed "Oliver" and "Camelot" people were sitting in the aisles," Nyblom said.

"People are surprised and excited that something like this is happening," he said.

Camera One charges \$2 general admission, \$1.50 for students and senior citizens and \$1 for children.

Two other theatres near Camera One, the Jose and the Studio, charge about 85 cents for what Nyblom calls "exploitive low quality



Jack Nyblom

films" of the Kung Fu variety, but he said he thinks it's better than hard core pornography.

"If anything it's nice to have more legitimate theatre on the street," Nyblom said.

One special aspect of Camera One is the atmosphere, which is casual. There are no high school girls in uniform selling tickets, candy and popcorn.

"People have commented that they like the plants, old furniture and background music," usually low key jazz, playing in the lobby, he said.

Camera One is also hoping to expand, adding a coffee house next door where people can sit and talk, according to Nyblom.

"We always have people milling around at closing time," he explained.

A bulletin board on one wall gives information about films being shown and films Camera One can't get like "King of Hearts."

"Every college campus and small theatre in the country must be showing that one now," Nyblom said.

Many of the films selected are drawn from a suggestion book on a table in the lobby, according to Nyblom.

Three film festivals are scheduled for next year including a Shakespeare festival in February, a women's festival in March and a student-made film festival in May, he said.

Special daytime showings of any film for groups of at least 75 can be arranged by calling the theatre, according to Nyblom.

Nyblom said he and his partners have not yet made a profit but "we are getting close to giving ourselves salaries."

Camera One has been picketed because of its failure to hire a union projectionist.

Picketing has since stopped when Nyblom agreed to hire a union member.

Pakzad mixes art, giving

By Judy Gire

"Most students only care about what our school can do for them—never what they can leave behind to show their appreciation," says artist Mohsen Pakzad.

Pakzad, also a senior industrial studies major at SJSU, has already left one gift behind with the intention of leaving more before he graduates.

His gifts are his paintings. One, a sunset in oils, was donated to the Health Department last semester and currently decorates a first floor wall there.

"I became sick for two months and three of the doctors there did an excellent job for me," he explained. "The painting was my way of thanking them."

Pakzad plans to dedicate another painting to the Industrial Studies Department honoring the professors who helped him during his studies here.

"Everyone should leave a part of themselves behind, physically, mentally and emotionally," Pakzad said.

The painting entitled "The Last Wave" is Pakzad's tribute not only to the professors of his department but those in other schools on campus as well, he said.

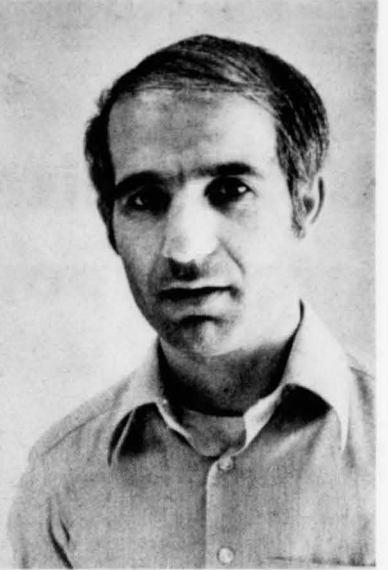
Pakzad, 32, came to the U.S. from Iran six years ago to study. He was interested in architecture, but decided to major in industrial studies, combining both art and construction design, he said.

Industrial studies, he explained, involves the designing of man-made objects. Everything from the body of a car to a coca-cola can was designed by someone in that field, he said.

Painting, one of Pakzad's first and major interests,



Mohsen Pakzad gave this seascape to the university.



Loften Au

helped put him through school, he said.

Pakzad started painting at age seven and has completed 450 oil paintings and over 4,000 sketches. He sells much of his work at individual art shows in San Francisco and Oakland.

At age 17, Pakzad published a book on art techniques in Iran called "Ashafi" although he has never taken an art class in his life, he said.

"My father never liked any of my work until I won first prize in a contest of artists in Iran," he explained. Pakzad was 14 years old at the time.

"After that my father said he would do anything for me and he has ever since."

Pakzad said he adopted his own style entirely, never copying another artist. He is interested in classical rather than modern art.

One painting, a skeleton wearing an army helmet, now hangs in the White House Pakzad said. Richard Nixon accepted it four years ago as a symbol of Pakzad's anti-Vietnam War efforts.

Other paintings have been dedicated to professors of

the University of San Francisco where he attended one year before SJSU.

"A picture is symbolic of human feelings toward others," Pakzad explained. He stressed the fact that his paintings are not directed toward the school but the professors.

"They educate our minds and train our hands, not the buildings."

Pakzad has a wide variety of other skills as well as art. He taught mountain climbing for nine years in Iran. He also photographs nature and wild-life in his spare time.

While living in Iran he wrote for several magazines and newspapers on the subject of mountain climbing and rescue missions. Pakzad also appeared on several television shows giving similar talks, he noted.

Married seven years, Pakzad has a five-year-old daughter who also paints. She works in five hours stints and doesn't talk to anyone, he said.

Pakzad plans to return to Iran after graduation next semester. He will continue to

paint but wants a job involving some facet of industrial studies.

Pakzad hopes to give a showing of his work here as soon as he has permission. He tried to donate a large oil painting to the Student Union several months ago but nobody contacted him, he said.

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Women combine talents in Palo Alto show

By Ellen Linscott Lieberman
A question being debated in the art world is whether women artist express themselves differently than their male counterparts. But whatever answer experts eventually, if ever, agree on

it won't be any measure of quality.

And quality is what is currently being exhibited in a women's invitational art show at 510 Emerson, Palo Alto. The show will continue through Nov. 30.

With 43 women artists each contributing three works, it is the first all-women's show of its size, according to Judith Wasserman, member of the coordinating committee.

Four former SJSU art

students were invited to contribute.

"We wanted to get people out of the closet, kitchen, garage, etc.," Wasserman, herself a printmaker said.

"So many women never get a chance to be shown because they don't know how or don't have the energy to go through the process of paying entry fees on the chance that they might get rejected."

Although the works shown were all done by women, it is not a political feminist show, according to Wasserman.

"We invited women whose work we knew to be consistent; professional, reliable artists who work everyday," she said.

Nancy Lawton, a 1972 graduate of SJSU in printmaking, is showing three intricately detailed pencil drawings depicting her images of women.

One, a paper doll figure superimposed over a patchwork quilt, only gives away her feelings by the slightly resentful looking arch of her brows.

"I think it's a very important step that all these women got together to put on the show," Lawton said.

She makes her living doing commercial illustrations for magazines and books.

Pat Sherwood, who said she has been taking classes at SJSU "on and off since 1965," painted three semi-abstract portrayals of her

attitudes about women, specifically for the show.

They are dark, ragged and seem to explode thunderously on the canvas with outrage.

"I don't usually go in for all women shows," Sherwood said, "but this one is very good."

Sherwood named SJSU instructors Jackie Thurston, Steve French and Ken Auvil as most influential in her work, saying "state (SJSU) was the best place I ever went."

She now teaches art classes at De Anza, Foothill and West Valley Colleges.

"I could make a living from selling my work if I had to," she said, "But I love teaching."

Printmakers Jackie Kinsky and Mercy Smullen, who share a studio called Ariel Editions in Sunnyvale, met while attending art classes at SJSU.

Kinsky, whose pastel serigraphs seem to move behind their glass frames like living cells, earned her M.A. here in 1974.

Serigraphy is a silk screen process, using photographic images within the concept of the design, Kinsky explained.

Smullen said her etchings are inspired by the poetry she reads, most recently that of Ann Sexton, Adrienne Rich and Sylvia Plath.

Using a press, she said she has been able to emboss some of her designs into the paper, "making my ideas more visually influential."

"I love talking with women in the show who are so dedicated to their art that they get up and do it before the dishes," Smullen said. The Women's Fine Arts Invitational will be on display through Nov. 30.

A look at the movies

It's love, spies and a dog

Although entirely a shoot 'em up spy thriller, "Three Days of the Condor" is good entertainment.

Boasting two real Hollywood heavies, Robert Redford and Faye Dunaway, the movie is a mixture of love, killing, humor and the good old theme of the "little man being picked on by the big organization."

Redford plays a CIA employee who reads books for the master spy group and programs their contents into a computer. Suddenly he finds himself in a life and death struggle—trying to save his life by stopping his death.

Just a bookworm, not a real spy, Redford battles a super-slick spy ring after his neck. Of course he outwits them at every corner, baffling his pursuers, amazing the audience.

It's cinematic escapism at its best and if that's what you like you'll enjoy "Three Days of the Condor."

Monty Python and the Holy Grail begins with some ingeniously funny moments—the hilarious opening credits.

But that's where the fun ends in this spin-off of a popular British television series. The violence that dominates this medieval, King-Arthur-type farce just doesn't make good cinematic humor.

Some viewers may enjoy the "knee-slapping" scenes: decapitation, mutilation, a bloody encounter with a man-eating rabbit and lots of

gore. For the most part, however, the search for the Holy Grail is much too long—and the audience is rescued only occasionally by a few genuine bits of humor.

...
"Mahogany," a million dollar fashion show, displays Diana Ross' ability to rise above a story book plot and the film's many weak points.

She gives a somewhat unrealistic portrayal of a department store sales girl ambitious to become a dress designer.

Despite her meager salary as a clerk, she always manages to look like a Macy's mannequin with clothes any model would be proud to own. And she becomes a model when photographer, Anthony Perkins, offers her the first big break in her success story.

She has some very moving parts and several scenes prove dynamic despite the "Cinderella" quality of the plot. Worth seeing but certainly not crying over.

...
"A Boy and His Dog" is

CAMERA ONE
366 S. First St. 294-3800
Across from Original Joe's

Tue.
I.F. Stone's Weekly
and
Little Murders
with
Red Nightmare
plus
Nixon's Checkers
Speech

STUDENTS \$1.50

most definitely not the kiddie movie it sounds like from its title. This movie, based on one of the spacy stories by Harlan Ellison is an untypical story about a typical theme, the Destruction of the Earth.

Yes, it is an old shopworn topic. But this movie adds a new twist.

"A Boy and His Dog" is about a young man, Vic and his telepathic dog Blood, both of whom are rovers, wandering across America.

Blood, a wisecracking dog if ever there was one, has trained Vic, forcing him to learn history, philosophy, and to read.

Vic's mind is centered on more earthy things—women.

Blood's job in the partnership is to sniff out women, food and danger. Vic, in return, offers Blood shelter and protection.

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A.S. Presents

Wednesday Cinema

KING OF HEARTS

French with English subtitles

Wednesday, Nov. 19

Show starts at:
3:30, 7:00 and 10:00

Morris Dailey Auditorium
Film duration—101 minutes

World War I is coming to an end. The fleeing Germans attempt to delay their pursuers by planting an enormous bomb in a small French town. The tactic sends the residents packing, but in their haste, they forget about the inmates of the local insane asylum.

\$.50

THE ASSOCIATED STUDENTS PROGRAM BOARD WANTS TO KNOW WHAT YOU THINK

In order to help us fulfill our goal of providing a well balanced schedule of programs please take a few minutes to complete the survey's below. This information will be used by the Program Board in determining future activities.

Most of you students "out there" know very little about the Program Board, how it functions, who its members are, etc. It is not necessary that you do so.
IT IS NECESSARY that you know that these students work hard for extremely long hours with little reward FOR YOU!
IT IS NECESSARY that you SUPPORT their efforts with some of your IDEAS because how else can they continue to SATISFY YOU.
THERE IS MORE TO SCHOOL THAN CLASSROOMS, BOOKS and STUDYING!
TAKE A CHANCE and attend a classical or dance concert sometime. YOU MIGHT ENJOY IT! And you will know that San Jose State University Students just like yourselves booked, publicized and produced the event only because they thought YOU would enjoy it.

Ted Gehrke, Program Advisor

Films

WEDNESDAY CINEMA: popular, contemporary films shown at 3:30, 7:00, & 10:00 at Morris Dailey every Wed.

- Do the three time slots for films give you an opportunity to see the film?
YES NO
a.) Which is the best time for you? 3:30 7:00 10:00
b.) If none of the three choices, please recommend a time slot.
- Did you like the selection of the Fall films? YES NO
a.) If answer is no, please comment.
b.) What type of films would you like Wed. Cinema to offer? (i.e. Western, Musical, Foreign, etc.)
c.) What are some films (titles) you'd like to see on campus?
- Does the 50¢-\$1.00 per movie prevent you from attending? YES NO
a.) If yes, please further comment as to a possible price.
- Which forms of publicity is most effective to inform you of FILMS?
a.) wallet size Wed. Cinema schedule
b.) posters on campus (classrooms, showcases, dorms)
c.) Student Union schedule board
d.) ads in Spartan Daily
e.) Other source
f.) Any suggestions for other forms of publicity for films?

MONDAY FILMS New this year—a special film series focusing on classical and foreign films shown at 7:00 and 10:00 in the Morris Dailey Auditorium.

- How did you like the idea of a specialized film series?
- What other specialized film series would you like to see?

COMMENTS:

X-RATED FILMS:

- Would you like to see x-rated films on campus. YES NO
- What do you think of having "Cinema X" (x-rated films) in the near future as a film series? YES NO
Comments:
- Would you attend the x-rated films? YES NO
Comments:

ETC...

- Do you think there should be more coordination in scheduling films between the Program Board and other campus groups?
For instance woman's Week, La Semana Chicana, etc.
Comments:

- Are there other days of the week that would be more convenient for you?
a) What days? M T W Th F St S
b) What times?

Are you interested in the future of FILMS on this campus? Then sign up to be on the Program Board films sub-committee. Leave your name and phone number at the A.S. Program Board office. (3rd floor of the Student Union). Additional comments can be on extra paper. Thank you for your interest.

Coming Events

Tues	Nov. 18	John Cage, guest composer Music Department Concert Hall Music Department 7:30-9:20 p.m.
Tues	Nov. 18	David Harris, lecture S.U. Ballroom 12:00 noon
Wed	Nov. 19	Pegasus, noon concert, S.U. Ballroom
Wed	Nov. 19	"King of Hearts" film Morris Dailey 3:30, 7:00, 10:00
Thur	Nov. 20	Joan Benson, classical concert, S.U. Ballroom 8 p.m.
Mon	Nov. 24	"Cries and Whispers" film Morris Dailey 7:00 & 10:00
Tues	Nov. 25	Hank & Friends, noon concert, S.U. Ballroom
Tues	Dec. 2	Carlos Chavez, guest composer, Concert Hall, Music Dept. 7:30-9:20 p.m.
Wed	Dec. 3	Skycreek, noon concert, S.U. Ballroom
Wed	Dec. 3	"Papillon" film Morris Dailey, 3:30, 7:00 & 10:00

Logo Contest

Call office for details

Drop off Locations

You Can Drop Your Survey Off At These Locations Until 11/26

- S.U. Information Desk
- Administration Bldg.—Info Desk
- Library—1st Floor
- All Dorms
- Spartan Pub
- Program Board Office
- Walkway between gyms (W-F from 10-2 only)

Want to get involved? The program board is seeking responsible people to lend assistance in the following areas:

Dorm Relations	Publicity
Hospitality	Sorority Relations
Security	Graphic Arts
Fraternity Relations	Public Relations

Dance

- In viewing dance performances, I prefer
ballet
modern
folk, ethnic; specify country:
jazz
other; please specify:
- In taking master classes in dance, I prefer
ballet
modern
folk, ethnic; specify country:
other; please specify:
- In types of movement classes, I prefer
body awareness, self-exploration
technique
choreography or composition
improvization
lecture/demonstration
other; please specify:
- If I had my choice which specific dance company would be in residency at SJSU, I would choose
- I have have not attended dance company activities at SJSU in the past. The activities I have participated in are:
concert
master class
lecture/demonstration
other/please specify
- I have a general interest in dance and would be likely to attend at least one activity during a dance residency. YES NO
- I have a specific interest in dance and would be likely to attend a dance event only if:
I knew of the group; I was impressed by a poster or newspaper article; I was persuaded by a friend
other; please specify:
- COMMENTS:

Forums

- What types of speakers would you like to see on our campus? (female, male, non-political, political, local, nation-wide, etc.)
- What is the time of day that is best for speakers? (12 noon, 3:00, 7:30 p.m., etc.)
- How do you feel about paying admission for "Big Name" speakers?
YES NO Alternative
- Please list some speakers you would like to see on campus. Some suggestions—Jack Anderson, Gene Roddenberry, "Mo" Dean, Dick Gregory, Germaine Greer, Julian Bond, Melvin Belli, Robin Morgan, Anais Nin, Valery & Galina Panov, Geraldo Rivera, Red Auerback, Eliot Gould, Dixy Lee Ray, Stanton Friedman.

Board Members

Suzanne Allayaud, Director
Carl Blake, Classical
James Heidelman, Forums
Steve Lester, Contemporary Arts
Susanne McDonough, Dance
Gary Windom, Drama
LaDonna Yumori, Films

Contemporary Arts

- What type(s) of musical activity do you enjoy attending?
1. a. indoor concert b. outdoor concert c. dance d. club
2. a. festival seating b. reserved seating
3. a. small show b. large show
4. a. afternoon shows b. evening shows
5. a. M-Thur b. Fri. or Sat. c. Sun.
- Where would you like to have shows?
(a) men's gym (b) student union ballroom (c) Morris Dailey (d) Spartan Stadium (e) Performing Arts Center (f) Fox theatre (g) 9th street (h) other
- How do you hear about our shows?
(a) school paper (b) outside paper (c) campus radio (d) outside radio (e) flyers (f) other source
- Do you like having noon concerts?
(a) YES (b) NO
- How often would you like to go to a show?
(a)
- How much would you spend to see a show in San Jose?
(a)
- How much do you spend to see a show outside of San Jose (including gas money)?
(a)
- What type(s) of music do you like?
(a) jazz (b) soul (c) funk (d) blues (e) soft rock (f) hard rock (g) country (h) folk (i) latin (j) rock-jazz (k) country-rock (l) top 40 (m) other

America
Average White Band
George Benson
Karl Berger
Elvin Bishop
Blood, Sweat & Tears
David Blue
Camel
Cecilio & Kapone
Cisum
Billy Cobham
Cold Blood
Chick Corea
Crusaders
Charley Daniels
Bo Diddley
Earthquake
Eli
John Fahey
John Fogerty
Fanny
Firesign Theatre
Fleetwood Mac
Dan Fogelburg
Peter Frampton
Graham Central Station
Herbie Hancock
John Hammond
John Hartford

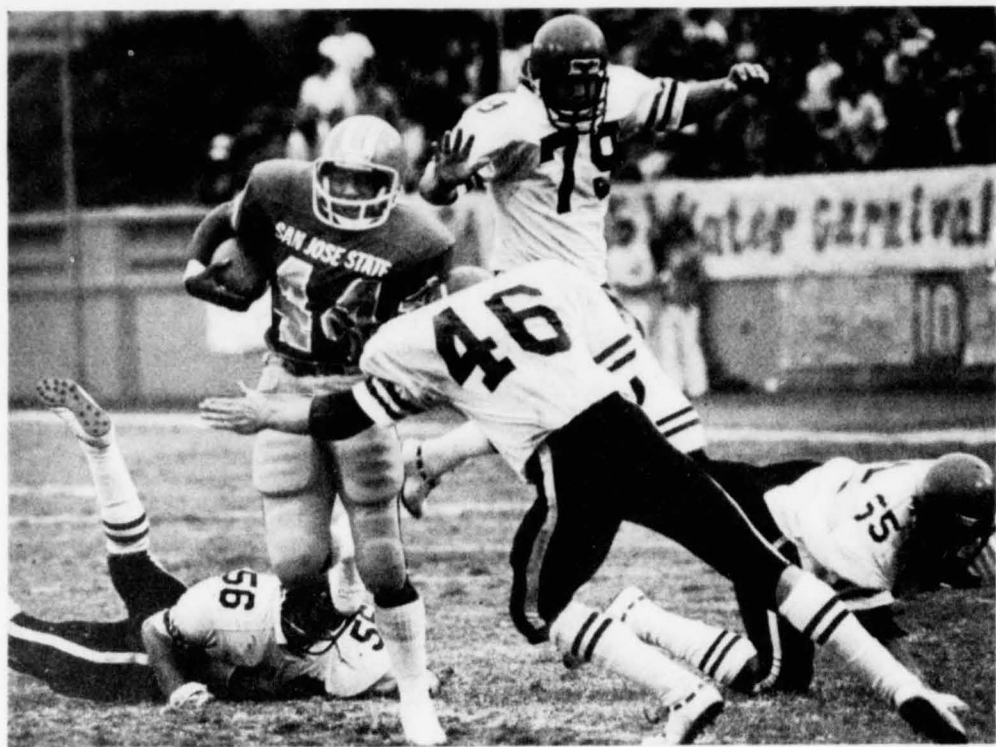
Hello People
HooDoo Rhythm Devils
Larry Hosford
Hot Tuna
Freddie Hubbard
It's A Beautiful Day
Jefferson Starship
Art Garfunkel
J. Geils
Jo Jo Gunne
Journey
Albert King
Kinks
Leo Kottke
David Laflamme
Gordon Lightfoot
Little Feat
Loggins & Messina
Lynyrd Skynrd
Nils Lofgrin
Roger McGuinn
Man
Taj Mahal
Melissa Manchester
Dave Mason
Mark Almond
Marshall Tucker
Steve Miller
Joni Mitchell

Montrose
Rick Nelson
New Riders
Don Nix
Ohio Players
Pablo Cruise
Procol Harum
Poco
Richard Pryor
Bonnie Raitt
Linda Ronstadt
Ruby w/Tom Fogerty
Rufus
Leon Russell
Savoy Brown
Santana
Leo Sayer
Boz Scaggs
John Sebastian
Paul Simon
Slade
Pheobe Snow
Skycreek
Sons of Champlin
Soundhole
Spirit
Spooky Tooth
John Stewart

Cat Stevens
Stephen Stills
Billy Swan
Tower of Power
Richard Torrance & Eureka
Tubes
Vance or Towers
Weather Report
Tim Weisberg
Cris Williamson
Wishbone Ash
Bill Withers
Neil Young
Frank Zappa
Z.Z. Top
Other groups not listed

If interested, please call 277-2807 or come by our office in the Student Union. Program Board Office,
Room 353 3rd floor Student Union. Hours M-F 8:00—5:00.

Spartans and Co. maul Aztecs, 31-7



Paul Sakuma

Senior tailback Marv Stewart drives through the San Diego defense in his last appearance at Spartan Stadium.



Ray Laskowitz

Tailback Rick Kane expresses the sentiments of the team.



David Yarnold

SJSU Cheerleaders, never ones to hide their emotions, appear at the point of crying here.

Defense key to Spartan win over Aztecs; San Diego running game stopped cold

By Dennis Wynne

In football, the job of the offense is to score points while the defense attempts to shut out the opposition.

But in Saturday's game against San Diego State University the SJSU defense was playing both roles.

The defense turned interceptions by Gerald Small and Vance Topps into touchdowns and then it added a safety on a kickoff, a total of 15 points.

That alone would have been enough to outscore San Diego, which garnered only seven points on the night.

Defense tough

The defense knew it would be up against the second best passing offense in the nation. The Spartans knew they couldn't shut out the Aztecs through the air so they did the next best thing.

They stopped the run.

Rushing game stopped

A rushing attack was almost nonexistent against the Spartan front line. Aztec backs carried 18 times for four yards.

In addition the Aztecs fumbled five times in the contest, losing two of them.

San Diego, second in the nation in passing went to its forte, gaining 280 yards through the air.

But once again turnovers hurt the Aztecs, quarterback Craig Penrose being intercepted four times, three by Gerald Small, including one for a touchdown.

But despite San Diego's potent passing attack, which has been netting the Aztecs 33 points per game, the defense never let up.

Shut out

San Diego was shut out by the defense.

The seven points that the Aztecs did put up on the scoreboard came as a result of a potted punt, they were not scored off of the defense.

Previous to Saturday's encounter the Aztecs lowest point production had been 19, yet that was in a winning effort. It was the first time this year that their offense had not scored.

"We were just playing our best," said Small, recipient of defensive player of the game honors.

"We had a good practice all week long. We wanted to play our best game. We wanted to win it," he added.

"The coaches said they were great and we had to play a great game to play with them," stated safety Rick James. "We just tried to do our best."

"They were the best receivers we faced all year," cornerback James Ferguson said, "but we kept them out of the end zone."

Playing an instrumental role in the defense was the Spartans' front line.

Kim Bokamper, Fred Ford and Wilson Faumuina were awesome in shutting off the rushing attack and also put

on an effective pass rush, forcing Penrose to hurry his tosses.

Behind them, linebackers Vance Topps, Carl Ekern, James Hawkins and Jim Tardieu aided in the pass coverage and their blitzing was effective in shutting off the ground game.

"All I gotta say is Bo (Bokamper) and Freddy and Topps and Ekern and Hawkins, Tardieu, Small, Ferguson and James and Glaspie played the best

games of their lives," claimed Faumuina.

The 6-5, 250 pound junior left only one name off of that list of the starting defensive players.

Wilson Faumuina. Faumuina played the game just three weeks after suffering a dislocated elbow against Fullerton.

However he vowed to be ready for this game.

"I wasn't gonna let these guys win the championship game without me."

Faumuina said.

He added he felt no pain from the elbow.

"I didn't feel anything. All I feel is the championship of the PCAA."

By Tom Stienstra

Do you know the way to San Jose?

The San Diego University football squad found out the hard way.

The SJSU football squad made certain the Aztecs will never forget their way to Spartan Stadium Saturday with a crowd-raising, body-crunching 31-7 win over San Diego to claim the PCAA title.

Odds makers figured San Diego a two-point favorite based on comparative statistics.

What the odds makers didn't figure on, however, was the jam-packed crowd of 20,399 led by fanatical cheerleader Krazy George Henderson.

Crowd energy

The crowd transferred its energy to the players on the field and the Spartans, now 9-1 and 5-0 in the PCAA, responded—thrashing the Aztecs in every phase of the game.

"We go out there and see all those people and we can't help but play great," said Darrell Jenkins, a senior fullback. "Even in warmups. Anything we'd do and they'd go bananas."

Flying high

Krazy George sailed into the stadium 15 minutes before kickoff in a helicopter, leaning halfway out of the door and beating his drum to a wild ovation.

The Spartans were also flying high.

The opening kickoff gave an indication of what was to follow. Reserve fullback Louie Nelson of the kickoff squad splattered a San Diego man and knocked him out.

Out of the game and practically out of the world, that is.

"He was knocked unconscious," said Nelson, a 6-4, 238-pound bruiser. "I was a bit hazy myself."

More of the same high-intensity play followed by every member of the Spartan squad.

Tailback Rick Kane and defensive back Gerald Small were the individual stand-outs.

Kane slashed for 144 yards on 24 carries and became the first 1,000-yard rusher in the Spartan's history with 1,101 yards.

Small intercepted three passes, including a 53-yard touchdown return during the Spartan's 22-0 fourth quarter scoring burst.

But Kane's and Small's performances were triggered by efforts by other Spartans.

In last year's 40-14 loss, Aztec defensive lineman

Spartan Daily

sports

Mike Gilbert ripped the Spartan running game to shreds. Gilbert was never a factor in this one with every Spartan lineman getting a shot at him.

Gilbert was rotated into different spots in the Aztec line in hopes of finding a weakness among the Spartan's blockers.

He didn't find one.

"Gilbert killed us last year," co-captain Ron Collins said. "But this year he couldn't do nothing but get up off the ground."

Lineman Collins, Tom Cobey, Pat Markey, Timmy Toews and John Blain were the primary men responsible for opening holes in the Aztec defense.

Running backs Kane, Jenkins and Marv Stewart bolted through the holes and carried the offensive load for the Spartans.

Jenkins had the top effort in his three-year career, rushing 93 yards on 17 carries.

Stewart bolstered the attack in the second half with 68 yards on 12 totes.

Pinching defense

The defense did the rest.

Wilson Faumuina was a doubtful starter on the defensive line, recovering from a dislocated elbow, but played the game in its entirety. Faumuina combined with Kim Bokamper and Fred Ford to form the line which helped pinch off the San Diego running game.

The Aztecs mustered only four yards rushing which forced them to rely on the passing of Craig Penrose for their entire offense.

Penrose, second in the nation in passing entering the game, completed 21 of 41 passes for 278 yards. Penrose was never a mystery to the Spartan defensive backs, however, and was intercepted four times.

In addition to Small's three interceptions, Vance Topps picked one off in last minute and returned it 22 yards for a touchdown.

Heavenly sweet

The Spartans, Krazy George and the fanatical crowd never eased the pressure on San Diego. Once the ice was broken by

Proffitt's one-yard plunge giving the Spartans a 9-7 edge in the third quarter, it was all San Jose.

San Diego's only score came in the opening quarter when a blocked punt was recovered in the end zone.

The Spartans blew the game wide open in the closing minutes, scoring two touchdowns and a safety in the final six minutes.

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Women's hockey team heads to nationals

By Pablo Rozal

In September it was an optimistic prediction and last Friday, the forecast became a reality.

The SJSU varsity women's field hockey team is heading to the nationals, just like coach Leta Walters said it possibly would.

It's just great," said Walters in describing the national participation honors.

"Fantastic," echoed team co-captain Linda Nichols. "This has been the most together team that I've ever been on."

"We help one another both on and off the field. Our team unity was shown when we learned to play when substitutes were thrown in."

"I never expected that we'd be this good," said Nichols.

"It's just exciting to go to the nationals," said teammate Judy Hillyer. "It's just been fun playing with these girls, and the coaching has been very good."

Nationals next

"I knew that we were going into the nationals after our win over Stanford at the regionals, this guaranteed at least a second place. I was never definite of a national spot," said Nichols.

Walters stated that one of the players was so ecstatic after the Stanford win, that "she must have flung her hockey stick 50 feet in the air."

In describing the team's overall performance, Walter said, "We improved in each progressing match. And under the

Spartan Daily

sports

circumstances, this being our first tournament, we performed excellently."

SJSU played three matches in a round-robin tournament format in which everyone eventually plays one another.

Frustrating match

SJSU's first match was described as frustrating by Walters due to the defense-oriented play of San Diego State University.

The two teams battled to a 0-0 contest, but the Spartans were awarded the victory for longer penetration time.

SJSU managed to possess the ball within its own offensive side however only a minute longer than the Aztecs.

"San Diego placed a majority of their players near our goal line making it very difficult to score."

"At one point they even placed all 11 of their players at the goal line. With this type of strategy there are many resulting

time consuming penalties.

"This is a very unusual type of play and teams will use this tactic only when they feel that they are not able to score freely," said Walters.

Toughest opponent

SJSU according to Walters, however, faced their toughest opponent of the tournament in the second game against Stanford.

Once again, the league powerhouses tied 1-1 as they did in an earlier regular season game.

However, SJSU was awarded the win based on penetration time, a three-minute span was the difference.

"Actually this is a good deal of time, for much of field hockey, like football is played in mid-field."

Slow start

The Spartans had their "usual slow first half," in their third and final game against Golden West Community College, but scored three second half goals to take a 3-0 win and a first place in the first time ever held regional tournament.

In reflecting over the season, thus far, Walters points out the keys to success as the team's "perseverance, determination, and never giving up."

Fantastic coaching doesn't hurt either.

On Nov. 27-29 in Harrisonburg, Va., SJSU will join 60 other schools in the first national tournament ever held.

Walters does not plan to divert from the team's present two

a week schedule in preparing for the nationals.

"The reason we practice only two days a week is that most of the girls work. However, the girls do running on their own, as field hockey requires plenty of endurance."

"Our practice days are devoted to working on stick work and strategy."

Plenty of support

Walters further commented that the team has received plenty of support from the alumnus and the student body.

No after game celebration was held as the women either just wanted to get home and collapse or watch the San Diego State University football game, according to Walter.

The first two finishers from the regionals are going to the nationals, Stanford will be the other squad.

Because this is the first time that a national tournament has been held in collegiate field hockey, the coaches know nothing of their future competition, so they made no predictions.

"We should improve our play in the national, because the better competition should make us play even better," said co-captain Linda Nichols.

"We haven't reached our peak yet," agreed teammate Hillyer, there is still room for improvement.

Corks fly in locker room

Spartans rejoice win

By Tom Stienstra

It would be difficult to improve on the SJSU football team's performance in Saturday's 31-7 win over San Diego State University.

Not unless one can improve on perfection, that is.

In view of 23,399 fans and West Coast television viewers, the Spartans dismantled the highly regarded San Diego Aztecs board by board until only rubble remained.

"We pulled up bushes and knocked down trees and brought the Aztecs to their knees," said James Ferguson, a defensive back who topped the Spartans in tackles with nine.

The win culminated a 10-week drive to the PCAA crown for the Spartans. The lockerroom aftermath was a wild scene, complete with an overflow of champagne.

"How good does this champagne taste?" Wilson Faumuina asked. "About half as good as the PCAA championship."

Prediction comes true

Ron Collins, the boisterous team spokesman was his usual ebullient self after the game.

"I went out on a limb last week saying how we were gonna kick San Diego's ass," Collins said.

"I could of looked like a fool but look what we did. We are bad!—B-A-D! Period."

"I love San Jose so much that next year I'm gonna come back here and be Krazy George's aide."

Many players said the win was the apex of their football careers as well as the happiest moment in their lives.

"This is the greatest crowd and the greatest team," said John Blain, a senior offensive lineman.

"This was the best display of crowd support I've ever seen," said lineman Tom Cobe. "We tore 'em up."

Matador play keys drive

Cobe said a special called "Matador" led directly to Rick Kane's 27-yard touch-

down run in the fourth quarter.

Kane was sprung loose through the right side with a tremendous block by hit-man Louie Nelson and Cobe wiped out the one remaining Aztec at the 20-yard line.

"Rick Kane for Heisman trophy," Dan Durbin yelled above the post-game uproar.

Kane credited the blocking as well as the running of Darrell Jenkins for 144-yard rushing total.

"Darrell just went out and ran like a champ," Kane said.

It was Jenkins' last home game as a Spartan and he said he was happy just to get to the game.

"I had a dream the night before that I overslept and missed the game," Jenkins said with a big laugh. "The win makes up for last year (losing to San Diego 40-14)."

Every player said the crowd provided the team with an electrical charge. "The crowd really helped us," tailback Steve Bruce said. "Krazy George gets us off good."

"We have the best fans in the world," said Freddy Ford, part of the Spartans' awesome down line.

Not every Spartan was yelling in the lockerroom.

Center Pat Markey was starstruck, walking around in a dazed condition after being informed he had received a vote as "offensive player of the game" from the San Jose Mercury-News.

Kane won the award for the Spartans and Gerald Small captured defensive honors.

Split votes

This reporter's vote would have gone to 60 players, but the ballot lacked the necessary room to write down all the names. Instead, Jenkins and Kane split the offensive vote and Kim Bokamper and Small divided the defensive vote.

Spartan unity

Wide receiver Jimmy LeJay magnified the unity present on the Spartans.

LeJay is a transfer from Pasadena Community College, where he was one of the top junior college quarterbacks in the state. He was voted most valuable player in the Metro Conference in Southern California.

LeJay was switched to wide receiver on the Spartans in hopes of taking advantage of his 9.5 sprinter speed.

He logged little playing time for the Spartans, however, and has caught only one pass this year.

After the game, LeJay reflected many of the Spartans' sentiments: "This is simply the greatest moment of my life."



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The Tower Saloon at 163 W. Santa Clara is now featuring the live group Catfish with folk rock vocal harmonies and flute every Thursday and Friday night from 9pm to 1am.

Student Dental Plan—Enroll "now" Applications and information Associated Students office or 371 6811.

Psychological Studies Institute—To discuss its new Ph.D. degree program in CLINICAL PSYCHOLOGY P.S.I. will hold Open House for prospective applicants on Fridays Nov. 7, 14, 21 and 28 at 8 p.m. (catalog available by mail for \$43.00 College Ave., Palo Alto, CA 94306. George Muench, Ph.D. (Clinical Psychology), director; Peter Koestnerbaum, Ph.D. (Philosophy), dean.

Alpha Phi Omega presents Friday Flicks—The Stanford Wives. You too can be replaced by a machine. Come on in at 7 & 10. Admission: 50 cents. Morris Dailey Aud. Friday, Nov. 14. Next week: A Woman Under the Influence.

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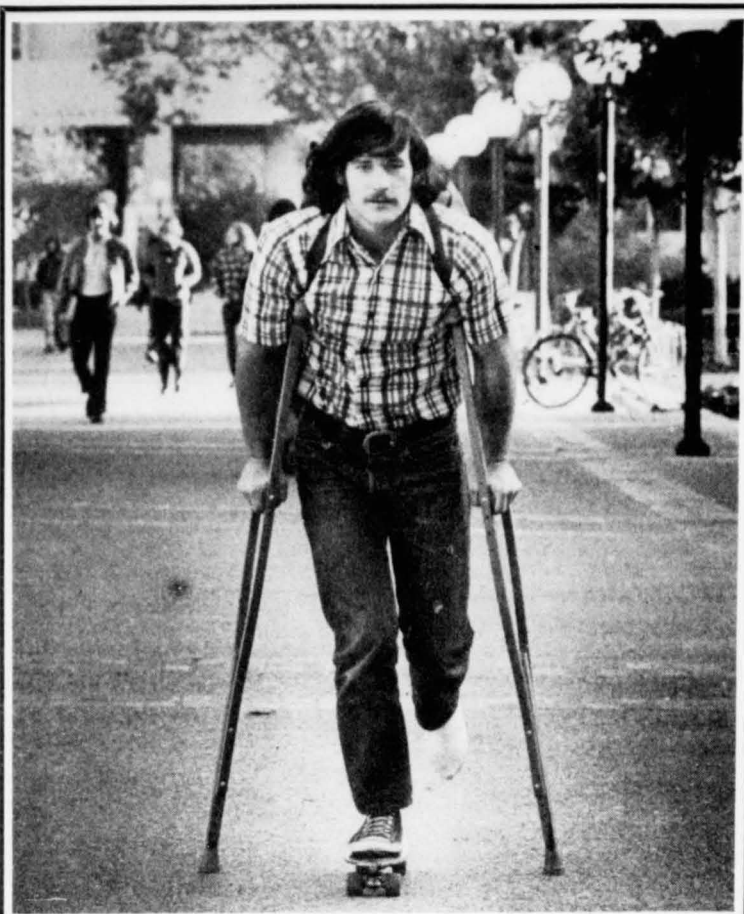
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Lorren Au

Skateboard beats limping

Mass transportation it's not, but Drew McAlister, SJSU freshman, has his own solution to the problem of getting around campus. McAlister, a freshman

with an undeclared major, said he pulled a ligament in his ankle while climbing a large bell in front of a bowling alley.

Bill to allow war opponents to designate where taxes go

By Kathi McDavid

A bill has been introduced in Congress that would allow a conscientious objector to designate that his federal taxes be spent for non-military purposes.

The bill, introduced for the fourth time, concerns income, estate or gift taxes and stipulates that they be put into a special non-military fund.

Called the World Peace Tax Fund Bill, it is being sponsored by among others, representatives Pete McCloskey, Ron Dellums and Don Edwards of

California.

The bill would allow a taxpayer to indicate conscientious objector status on his income tax form. The taxpayer would have to meet the meaning of conscientious objector as defined by the Military Selective Service Act.

According to Ruby Seito, Selective Service field supervisor for San Jose, this definition is "a religious, ethical or moral opposition to both combat and non-combat training and service in the armed forces."

For the purposes of this

bill, that definition would be expanded to include the opposition to "any activity or program conducted, administered or sponsored by an agency of the government which effects an augmentation of military forces, defensive and offensive intelligence activities, or enhances the capability of any person or nation to wage war and any actual appropriations for a military purpose."

Any taxpayer who actually qualified as a conscientious objector for Selective Service would automatically qualify to participate in the fund.

But other taxpayers who feel they come under the conscientious objector definition could indicate so on their income tax return.

People would pay the same amount of taxes they had always paid. That portion of their taxes that had previously gone for defense spending would be diverted to the peace fund to be spent for non-military purposes. The money would be used for such things as:

- research directed toward developing and evaluating non-military and non-violent solutions to international conflict.
- disarmament efforts.
- international exchange for peaceful purposes.
- improvement of international health, education and welfare.
- programs for providing information to the public about these activities.

Problems seen
The bill also provides for a board of trustees to oversee the distribution of the funds.

"Basically it sounds like a fairly good bill," said Bob Sampson, director of veteran's affairs.

"The concept is good, but how would you control or administer the law?" Sampson asked.

Bunzel considers A.S. appearance

continued from Page 1

Bunzel also said a student from the CSUC system could possibly serve as an effective trustee for another school system.

Bunzel said there is "no attempt on the part of anyone to curb the right of students to have a choice of courses they wish to take."

Student claims answered

Some students have claimed that they cannot get a "balanced curriculum" in the Economics Department because many of the leftist instructors were released.

"The notion of a balanced curriculum is sometimes like the question of pornography; it's in the eye of the beholder," Bunzel said.

"I believe that a student in economics or political science or whatever discipline ought to have a variety of perspectives to choose from."

Variety will continue

"I think that it's fair to say that in the Economics Department today, and in the Economics Department tomorrow, there will continue to be a variety of perspectives."

Bunzel was asked if the university is investigating charges of discrimination in the hiring of support staff for the university.

Affirmative Action Coordinator Stephen Faustina had earlier charged the university with systematic discrimination against the support staff.

That staff includes employees who are not directly connected with the academic staff and do not instruct courses.

"Mr. Faustina and I have had a discussion about this," Bunzel said, "and within six hours this office asked the executive vice president (Dr. Burton Brazil) to begin some meetings and some inquiries into the affirmative action policy and procedures on the support staff of the university."

"We are committed in this university to the very serious and genuine search for quality individuals and particularly trying to make certain" the searches seek out qualified minorities and women, he explained.

Bunzel said the university, "in significant numbers," has appointed women to "high and important" administrative positions in the last five years.

Women 'best qualified'
The women in administrative positions were appointed "because they were the best qualified of the candidates" and not due to a quota system.

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Vet charges records false

By John A. Ytreus

An SJSU student has charged that as a wounded Marine in 1968, he was sent to a psychiatric ward as punishment for refusing to sign a medical board report that described him as fit for duty.

Terrey Randolph, 28, also alleged that doctors at Oak Knoll Naval Hospital in Oakland falsified his medical report so he could be returned to South Vietnam, where he was wounded.

These and other accusations are included in Randolph's new book, "Conspiracy?—14 August 1968—Oakland Naval Hospital." He has had 150 copies printed.

The manuscripts are currently arriving at the White House, Congress and newspapers and magazines throughout the country.

The book includes photocopies of allegedly falsified medical board reports for Aug. 14 and Nov. 7, 1968.

Randolph, who received these from a sympathetic doctor at the hospital, contended they will prove his allegations.

Official refutes student

Since receiving the manuscript, the Daily contacted Navy Commander Hubert Sower at Oak Knoll who refuted the allegations.

"We have outstanding physicians here," he said. "Our medical practice is up to civilian standards and we don't use psychiatric confinement as punishment."

Sower also said he would refuse "to get into a public debate with him (Randolph)."



Terrey Randolph

Randolph, who obtained an honorable discharge before he was scheduled to return to Vietnam, said his doctors informed him in mid-1968 that his disability would mean an early exit from the Marines.

According to the manuscript, Randolph received word on Aug. 14, 1968, that a medical board report on his condition was drawn up for doctor's signatures.

Limited duty O.K.

"I was scared after I read the cover sheet," he said. The findings, included in the manuscript, said Randolph could return to limited duty soon.

"I couldn't understand why they were doing this to me at first. I didn't even know that a medical board existed or that I had the right to appear before it."

According to the manuscript, Randolph was not allowed to have a legal representative—which, according to Sower, is permitted by the hospital—to protest the findings.

"I can only believe that the action was designed by a conspiracy of doctors to send me back to Vietnam. All of the other patients were unaware of their rights and were ordered to sign their medical reports."

"The reason why I wanted to read the report was because I cared about my condition and wondered what they're recommendations would be," Randolph said.

Signature refused

When Randolph was ordered to sign the report, he refused on the grounds he wanted to rebut the findings.

After several days of meetings with doctors, Randolph said he was denied an attorney and was unexpectedly transferred to the hospital's psychiatric service ward for five weeks.

According to the manuscript, Randolph was released after a psychiatrist concluded that he was judged as "compulsive," fit for duty and was not suffering from any medical disorder.

During his stay, he was reportedly told by a psychiatrist that he would not be allowed to leave until the medical report was signed.

Student discharged early

He said he continued to refuse and was discharged nearly a year later on the promise that he would not file for disability.

Before he entered the ward, Randolph was writing a diary which is included in the manuscript.

"I stopped writing it when I entered the psychiatric ward," he recalled. "I thought there was no hope left. My family and friends were uninformed of what had happened to me for several weeks."

During mid-1968 and

before he entered the ward, Randolph tried to contact several attorneys and Rep. Don Edwards, D-San Jose, for help.

"I sensed that they knew what was going on, but were afraid to get involved."

Since then, Randolph has attended San Jose City College, SJSU and served as a junior high school basketball coach.

Publishers interested

Hired last July as a special consultant for black veterans at the SJSU Office of Veterans Affairs, Randolph regained hope when publishers expressed interest in his first book, "The Randolph Report: Educational Racism Through Testing."

It has since taken him more than a year of work to write the manuscript and raise the necessary \$1,000 to

print and mail it.

Randolph said he believes the move will "get me my day in court. I have waited so long for this moment and it's pretty exciting."

"I really don't know what's going to happen now—all I want is the truth to be known."

"But there's nothing they can do to me now. They've almost destroyed me once. They won't do it again."

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A.S. Offices 3rd Level, Student Union or call 277-3201.

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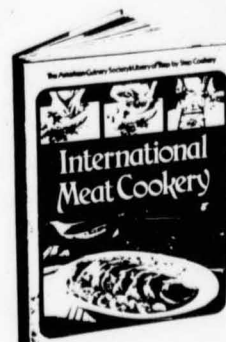
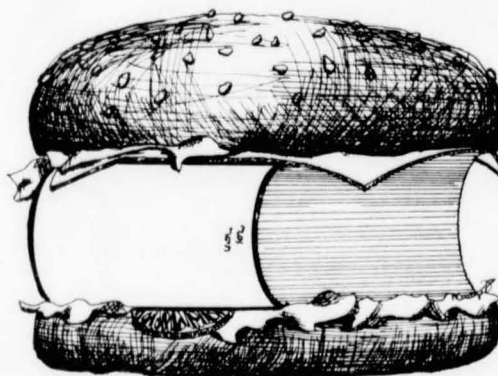
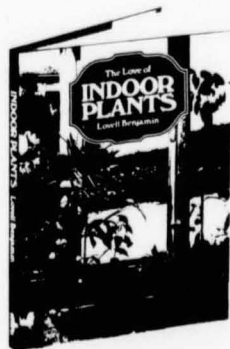
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